

QUINTETT.

1

2. Violoncell.

I.

Wilhelm Berger, Op. 75.

Allegro con passione.

1

p

f

pp

cresc.

ff

sf

mf

poco marc.

p

pizz. B

p

arco

f

p

cresc.

f

ff

mf

strin.

do

C

1

2. Violoncell.

pizz. *tempo*
arco
sfz *p* *sfz* *f* *sfz*
mi *nu* *en* *do* *p*
sfz *p* *espress.*
poco rit. *E tempo*
mf *riten.* *tempo* *molto espressivo*
p *cre* *sen*
do *f*
f

2. Violoncell.

3

F
p
cre - scen - do
f
poco rit.
pp
 G
tempo
pp
strin - gen - do
tempo
f
poco allarg.
molto
ri - tar - dan - do
 H
tempo
p
pp

2. Violoncell.

Musical score for Violoncell, page 4. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics (*pp*, *f*, *mf*, *p*, *ff*, *pizz.*, *arco*), articulations (accents, slurs), and performance instructions (*tempo*, *pizz.*, *K*, *arco*). The lyrics "ri - tar - dan - do" are written above the third staff.

2. Violoncell.

5

f > *p* *cri - - - scu - - - do - -*

f *pp* *sf* *ff* *sf* *mf*

strin - *gen - L* *do -* *pizz. -*

ff *ff*

tempo
arco *f* *sf* *sf*

p *pizz.*

arco *sf* *p* *sf* *sf*

M *1* *ff*

mf *p*

ri - tar - dan - - do - - *Meno mosso.*

p *pp*

Molto vivace.

f *ff*

2. Violoncell.

II.

Vivace scherzando.

4 Bratsche. *tr* 1 *p*

2 *mf* *tr* *legg.*

A *f* *pizz.* *f* *arco* *mf*

tr *b* *tr* *p* *pizz.* *pp*

arco *p*

B *p* *sfz* *meno rit.*

tempo 3 *f* C *sfz* 1

7

2. Violoncell.

pizz. *p* **F** 1 arco *tr*
 pizz. arco 1 2 3 4 5 **G** *sul ponticello* *pp*
 pizz. arco *mf*
f
 pizz. arco *tr* *mf*
 pizz. **H** arco *pp*
 1 *poco rit. tempo* *dim.* 3
f 1 **I**
 2 *pp* *strin - gen -* *crescen -*
do - *ritard.* *tempo* *sul ponticello* *pp*
do - 5 **Vivo.** pizz. *f* *p*

2. Violoncell.

9

III.

Adagio.

p

mf

Andantino agitato. $\text{♩} = 88.$

f

p

p

1

A

poco rit.

tempo

4

p

B

p

cre

scen - - - do - - -

f

1

Adagio.

pp

pp

p

dolce

mf dolce

p

C

Più mosso. 1

p

2. Violoncell.

[illegible]

2. Violoncell.

11

IV.

Molto vivace.

f

meno mosso

p

tempo

meno mosso

tempo

p

2

4

f

f

p

legg.

A

2

pizz.

f

1

p

1

f

1

p

4

pp

2

B

tempo

poco rit.

arco

pp dol.

mf

f

dim.

f

7

2. Violoncell.

Bratsche.

8 9 10 11

pizz. *p*

arco

3 *C* (*d = d.*) *p* *sfz* *sfz* *p*

3

1 pizz. *f*

cresc. *f* *f* *p* *molto* *cresc.*

ff *ff* *gen* *do - tempo* *sfz* *pizz.*

arco 6 8 11 *pp* *molto* *sfz* *sfz* *p* *ritard.* *1. Viol.* *tempo*

E *p*

2. Violoncell.

13

F 8
 pizz.
f *p* *pp* *ritenuto* 3 *arco* *tempo* *mol.*
mf *f*
 G 9 Bratsche.
 10 11
 12 13 *f* *sempre*
 3 H *f*
 3 V *mf* *f*
 2 *ff*
 5 *ff* *poco rall.* *I tempo*
 p *pp*
 pizz.
f *p* *f*
 K arco
 pp *cre*
 1

2. Violoncell.

scen - - - do - - - f

arco 1 2 3 4

5 6 7 8 9

ff

poco a poco meno mosso

4 1. Viol.

5 6 7

8 9 10

rit. 1 pizz. 1

arco tempo

p

M

Breathe.

7 8 9 10 11

pizz. p

arco 3 2

2. Violoncell.

15

Musical score for the first system of "The Song of the Lark" from "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in bass clef, 6/8 time, and features a variety of musical notations including dynamics (p, f, sf, ff, cresc., marc.), articulation (pizz., arco, strin.), and performance instructions (con fuoco, molto, poco rit.). The lyrics "cre - - - scen - - - do - -" are visible at the bottom.

